

Multi-Input Video Scaler (AC216A)

User's Manual

TABLE OF CONTENTS

SAFETY INSTRUCTIONS	2
	2 -
Chapter 1: INTRODUCTION	
Chapter 2 : TECHNICAL DESCRIPTION	6
Chapter 3 : STARTING	8
Chapter 4 : OPERATING MODE	11
Chapter 5 : OSD MENUS	12
Chapter 6 : TECHNICAL SPECIFICATIONS	14
Chapter 7 : CONTROL SOFTWARE	15
Chapter 8 : PROGRAMMER'S GUIDE	18
Chapter 9 : TROUBLESHOOTING	22



Multi-Input Video Scaler MODEL: AC216A EDITION: November 2002

SAFETY INSTRUCTIONS

All of the safety and operating instructions should be read before the product is operated and should be retained for further reference. Please follow all of the warnings on this product and its operating instructions.

<u>CAUTION</u> :

- WARNING: To prevent the risk of electric shock and fire, do not expose this device to rain, humidity or intense heat sources (such as heaters or direct sunlight). Slots and openings in the device are provided for ventilation and to avoid overheating. Make sure the device is never placed on or near a textile surface that could block the openings. Also keep away from excessive dust, vibrations and shocks.
- POWER: Only use the power supply indicated on the device or on the power source. Devices equipped with a grounding plug should only be used with a grounding type outlet. In no way should this grounding be modified, avoided or suppressed.
- POWER CORD: Use the On (I) / Off (O) switch to power On or Off devices equipped with that switch. All other devices should be plugged and unplugged from wall outlet. In both cases, please follow these instructions:

- The power cord of the device should be unplugged from the outlet when left unused for several days.

- To unplug the device, do not pull on the power cord but always on the plug itself.

- The outlet should always be near the device and easily accessible.

- Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them.

If the power supply cord is damaged, unplug the device. Using the device with a damaged power supply cord may expose you to electric shocks or other hazards. Verify the condition of the power supply cords once in a while. Contact your dealer or service center for replacement if damaged.

CONNECTIONS: All inputs and outputs (except for the power input) are TBTS defined under EN60950.

- SERVICING: Do not attempt to service this product yourself by opening or removing covers and screws since it may expose you to electric shocks or other hazards. Refer all problems to qualified service personnel.
- OPENINGS: Never push objects of any kind into this product through the openings. If liquids have been spilled or objects have fallen into the device, unplug it immediately and have it checked by a qualified technician.

INSTRUCTIONS DE SÉCURITÉ:

Afin de mieux comprendre le fonctionnement de cet appareil nous vous conseillons de bien lire toutes les consignes de sécurité et de fonctionnement de l'appareil avant utilisation. Conserver les instructions de sécurité et de fonctionnement afin de pouvoir les consulter ultérieurement. Respecter toutes les consignes marquées dans la documentation, sur le produit et sur ce document.

ATTENTION : Afin de prévenir tout risque de choc électrique et d'incendie, ne pas exposer cet appareil à la pluie, à l'humidité et aux sources de chaleur intense.

INSTALLATION : Veillez à assurer une circulation d'air suffisante pour éviter toute surchauffe à l'intérieur de l'appareil. Ne placez pas l'appareil sur ou à proximité de surface textile susceptible d'obstruer les orifices de ventilation. N'installez pas l'appareil à proximité de sources de chaleur comme un radiateur ou une bouche d'air chaud, ni dans un endroit exposé au rayonnement solaire direct, à des poussières excessives, à des vibrations ou à des chocs mécaniques. Ceci pourrait provoquer un mauvais fonctionnement et un accident.

ALIMENTATION : Ne faire fonctionner l'appareil qu'avec la source d'alimentation indiquée sur l'appareil ou sur son bloc alimentation. Pour les appareils équipés d'une alimentation principale avec fil de terre, ils doivent être obligatoirement connectés sur une source équipée d'une mise à la terre efficace. En aucun cas cette liaison de terre ne devra être modifiée, contournée ou supprimée.

CORDON D'ALIMENTATION : Pour les appareils équipés d'un interrupteur général (Marche I / Arrêt O), la mise sous tension et la mise hors tension se fait en actionnant cet interrupteur général. Pour les appareils sans interrupteur général, la mise sous tension et la mise hors tension se fait directement en connectant et déconnectant le cordon d'alimentation de la prise murale.

Dans les 2 cas ci-dessus appliquer les consignes suivantes :

- Débrancher le cordon d'alimentation de la prise murale si vous prévoyez de ne pas utiliser l'appareil pendant quelques jours ou plus.
- Pour débrancher le cordon, tirez le par la fiche. Ne tirez jamais sur le cordon proprement dit.
- La prise d'alimentation doit se trouver à proximité de l'appareil et être aisément accessible.
- Ne laissez pas tomber le cordon d'alimentation et ne posez pas d'objets lourds dessus.

Si le cordon d'alimentation est endommagé, débranchez le immédiatement de la prise murale. Il est dangereux de faire fonctionner cet appareil avec un cordon endommagé, un câble abîmé peut provoquer un risque d'incendie ou un choc électrique. Vérifier le câble d'alimentation de temps en temps. Contacter votre revendeur ou le service après vente pour un remplacement.

CONNEXIONS : Toutes les entrées et sorties (exceptée l'entrée secteur) sont de type TBTS (Très Basse Tension de Sécurité) définies selon EN 60950.

RÉPARATION ET MAINTENANCE : L'utilisateur ne doit en aucun cas essayer de procéder aux opérations de dépannage, car l'ouverture des appareils par retrait des capots ou de toutes autres pièces constituant les boîtiers ainsi que le dévissage des vis apparentes à l'extérieur, risque d'exposer l'utilisateur à des chocs électriques ou autres dangers. Contacter le service après vente ou votre revendeur ou s'adresser à un personnel qualifié uniquement.

OUVERTURES ET ORIFICES : Les appareils peuvent comporter des ouvertures (aération, fentes, etc...), veuillez ne jamais y introduire d'objets et ne jamais obstruer ses ouvertures. Si un liquide ou un objet pénètre à l'intérieur de l'appareil, débranchez immédiatement l'appareil et faites le contrôler par un personnel qualifié avant de le remettre en service.

ISTRUZIONI DI SICUREZZA

Allo scopo di capire meglio il funzionamento di questa apparecchiatura vi consigliamo di leggere bene tutti i consigli di sicurezza e di funzionamento prima dell'utilizzo. Conservare le istruzioni di sicurezza e di funzionamento al fine di poterle consultare ulteriormente. Seguire tutti i consigli indicati su questo manuale e sull'apparecchiatura.

ATTENZIONE : Al fine di prevenire qualsiasi rischio di shock elettrico e d'incendio, non esporre l'apparecchiatura a pioggia, umidità e a sorgenti di eccessivo calore.

INSTALLAZIONE : Assicuratevi che vi sia una sufficiente circolazione d'aria per evitare qualsiasi surriscaldamento all'interno dell'apparecchiatura. Non collocare l'apparecchiatura in prossimità o su superfici tessili suscettibili di ostruire il funzionamento della ventilazione. Non installate l'apparecchiatura in prossimità di sorgenti di calore come un radiatore o una fuoruscita d'aria calda, né in un posto esposto direttamente ai raggi del sole, a polvere eccessiva, a vibrazioni o a shock meccanici. Ció potrebbe provocare un erroneo funzionamento e un incidente.

ALIMENTAZIONE : Far funzionare l'apparecchiatura solo con la sorgente d'alimentazione indicata sull'apparecchiatura o sul suo alimentatore. Per le apparecchiature fornite di un'alimentazione principale con cavo di terra, queste devono essere obbligatoriamente collegate su una sorgente fornita di una efficiente messa a terra. In nessun caso questo collegamento potrà essere modificato, sostituito o eliminato.

CAVO DI ALIMENTAZIONE : Per le apparecchiature fornite di interruttore generale (Acceso I / Spento O), l'accensione e lo spegnimento dell'apparecchiatura si effettuano attraverso l'interruttore. Per le apparecchiature senza interruttore generale, l'accensione e lo spegnimento si effettuano direttamente inserendo o disinserendo la spina del cavo nella presa murale.

In entrambe i casi applicare i seguenti consigli :

- Disconnettere l'apparecchiatura dalla presa murale se si prevede di non utilizzarla per qualche giorno.
- Per disconnettere il cavo tirare facendo forza sul connettore.
- La presa d'alimentazione deve trovarsi in prossimità dell'apparecchiatura ed essere facilmente accessibile.
- Non far cadere il cavo di alimentazione né appoggiarci sopra degli oggetti pesanti.

Se il cavo di alimentazione é danneggiato, spegnere immediatamente l'apparecchiatura. E' pericoloso far funzionare questa apparecchiatura con un cavo di alimentazione danneggiato, un cavo graffiato puó provocare un rischio di incendio o uno shock elettrico. Verificare il cavo di alimentazione spesso. Contattare il vostro rivenditore o il servizio assistenza per una sostituzione.

CONNESSIONE : Tutti gli ingressi e le uscite (eccetto l'alimentazione) sono di tipo TBTS definite secondo EN 60950.

RIPARAZIONI E ASSISTENZA : L'utilizzatore non deve in nessun caso cercare di riparare l'apparecchiatura, poiché con l'apertura del coperchio metallico o di qualsiasi altro pezzo costituente la scatola metallica, nonché svitare le viti che appaiono esteriormente, poiché ció puó provocare all'utilizzatore un rischio di shock elettrico o altri rischi.

APERTURE DI VENTILAZIONE : Le apparecchiature possono comportare delle aperture di ventilazione, si prega di non introdurre mai oggetti o ostruire le sue fessure. Se un liquido o un oggetto penetra all'interno dell'apparecchiatura, disconnetterla e farla controllare da personale qualificato prima di rimetterla in servizio.



SICHERHEITSHINWEISE:

Um den Betrieb dieses Geräts zu verstehen, raten wir Ihnen vor der Inbetriebnahme alle Sicherheits und Betriebsanweisungen genau zu lesen. Diese Sicherheits- und Betriebsanweisungen für einen späteren Gebrauch sicher aufbewahren. Alle in den Unterlagen, an dem Gerät und hier angegebenen Sicherheitsanweisungen einhalten.

VORSICHT & WARNUNG

ACHTUNG: um jegliches Risiko eines Stromschlags oder Feuers zu vermeiden, das Gerät nicht Regen, Feuchtigkeit oder intensiven Wärmequellen aussetzen.

EINBAU : Eine ausreichende Luftzufuhr sicherstellen, um jegliche Überhitzung im Gerät zu vermeiden. Das Gerät nicht auf und in Nähe von Textiloberflächen, die Belüftungsöffnungen verschließen können, aufstellen. Das Gerät nicht in Nähe von Wärmequellen, wie z.B. Heizkörper oder Warmluftkappe, aufstellen und es nicht dem direkten Sonnenlicht, übermäßigem Staub, Vibrationen oder mechanischen Stößen aussetzen. Dies kann zu Betriebsstörungen und Unfällen führen.

STROMVERSORGUNG : Das Gerät nur mit der auf dem Gerät oder dem Netzteil angegebenen Netzspannung betreiben. Geräte mit geerdeter Hauptstromversorgung müssen an eine Stromquelle mit effizienter Erdung angeschlossen werden. Diese Erdung darf auf keinen Fall geändert, umgangen oder entfernt werden.

STROMKABEL : Für Geräte mit einem Hauptschalter (Ein/Aus) erfolgt die Stromversorgung und unterbrechung mittels dieses Hauptschalters. Geräte ohne Hauptschalter werden durch das Einstecken oder Herausziehen des Steckers in den Wandanschluß ein- oder ausgeschaltet. Für beide Fälle gelten folgende Richtlinien :

- Den Stecker aus dem Wandanschluß herausziehen wenn Sie das Gerät mehrere Tage oder länger nicht benutzen.
- Das Kabel mittels dem Stecker herausziehen. Niemals am Stromkabel selbst ziehen.
- Die Steckdose muß sich in der Nähe des Geräts befinden und leicht zugänglich sein.
- Das Stromkabel nicht fallen lassen und keine schweren Gegenstände auf es stellen.

Wenn das Stromkabel beschädigt ist, das Gerät sofort abschalten. Es ist gefährlich das Gerät mit einem beschädigten Stromkabel zu betreiben; ein abgenutztes Kabel kann zu einem Feuer oder Stromschlag führen. Das Stromkabel regelmäßig untersuchen. Für den Ersatz, wenden Sie sich an Ihren Verkäufer oder Kundendienststelle.

ANSCHLÜSSE : Bei allen Ein- und Ausgängen (außer der Stromversorgung) handelt es sich, gemäß EN 60950, um Sicherheits Kleinspannunganschlüsse.

REPARATUE UND WARTUNG : Der Benutzer darf keinesfalls versuchen das Gerät selbst zu reparieren, die Öffnung des Geräts durch Abnahme der Abdeckhaube oder jeglichen anderen Teils des Gehäuses sowie die Entfernung von außen sichtbaren Schrauben zu Stromschlägen oder anderenGefahren für den Benutzer führen kann. Wenden Sie sich an Ihren Verkäufer, Ihre Kundendienststelle oder an qualifizierte Fachkräfte.

ÖFFNUNGEN UND MUNDUNGEN : Die Geräte können über Öffnungen verfügen (Belüftung, Schlitze, usw.). Niemals Gegenstände in die Öffnungen einführen oder die Öffnungen verschließen. Wenn eine Flüssigkeit oder ein Gegenstand in das Gerät gelangt, den Stecker herausziehen und es vor einer neuen Inbetriebnahme von qualifiziertem Fachpersonal überprüfen lassen.

INSTRUCCIONES DE SEGURIDAD:

Para comprender mejor el funcionamiento de este aparato, le recomendamos que lea cuidadosamente todas las consignas de seguridad y de funcionamiento del aparato antes de usarlo. Conserve las instrucciones de seguridad y de funcionamiento para que pueda consultarlas posteriormente. Respete todas las consignas indicadas en la documentación, relacionadas con el producto y este documento.

PRECAUCIONES Y OBSERVACIONES

CUIDADO : Para prevenir cualquier riesgo de choque eléctrico y de incendio, no exponga este aparato a la lluvia, a la humedad ni a fuentes de calorintensas.

INSTALACIÓN : Cerciórese de que haya una circulación de aire suficiente para evitar cualquier sobrecalentamiento al interior del aparato. No coloque el aparato cerca ni sobre una superficie textil que pudiera obstruir los orificios de ventilación. No instale el aparato cerca de fuentes de calor como radiador o boca de aire caliente, ni en un lugar expuesto a los rayos solares directos o al polvo excesivo, a las vibraciones o a los choques mecánicos. Esto podría provocar su mal funcionamiento o un accidente.

ALIMENTACIÓN : Ponga a funcionar el aparato únicamente con la fuente de alimentación que se indica en el aparato o en su bloque de alimentación. Los aparatos equipados con una alimentación principal con hilo de tierra deben estar conectados obligatoriamente a una fuente equipada con una puesta a tierra eficaz. Por ningún motivo este enlace de tierra deberá ser modificado, cambiado o suprimido.

CABLE DE ALIMENTACIÓN : Para los aparatos equipados con un interruptor general (Marcha I / Paro O), la puesta bajo tensión y la puesta fuera de tensión se hace accionando este interruptor general. En los aparatos que no tienen interruptor general, la puesta bajo tensión y la puesta fuera de tensión se hace directamente conectando y desconectando el enchufe mural.

En ambos casos, se deberá respetar las siguientes consignas:

- Desconectar el aparato del enchufe mural si no piensa utilizarlo durante varios días.
- Para desconectar el cable, tire de la clavija. No tire nunca del cable propiamente dicho.
- El enchufe de alimentación debe estar cerca del aparato y ser de fácil acceso.
- No deje caer el cable de alimentación ni coloque objetos pesados encima de él.

Si el cable de alimentación sufriera algún daño, ponga el aparato inmediatamente fuera de tensión. Es peligroso hacer funcionar este aparato con un cable averiado, ya que un cable dañado puede provocar un incendio o un choque eléctrico. Verifique el estado del cable de alimentación de vez en cuando. Póngase en contacto con su distribuidor o con el servicio de posventa si necesita cambiarlo.

CONEXIONES : Todas las entradas y salidas (excepto la entrada del sector) son de tipo TBTS (Muy Baja Tensión de Seguridad) definidas según EN 60950

REPARACIÓN Y MANTENIMIENTO : Por ningún motivo, el usuario deberá tratar de efectuar operaciones de reparación, ya que si abre los aparatos retirando el capó o cualquier otra pieza que forma parte de las cajas o si destornilla los tornillos aparentes exteriores, existe el riesgo de producirse una explosión, choques eléctricos o cualquier otro incidente. Contacte el servicio de posventa, a su distribuidor o dirigirse con personal cualificado únicamente.

ABERTURAS Y ORIFICIOS : Los aparatos pueden contener aberturas (aireación, ranuras, etc.). No introduzca allí ningún objeto ni obstruya nunca estas aberturas. Si un líquido o un objeto penetra al interior del aparato, desconéctelo y hágalo revisar por personal cualificado antes de ponerlo nuevamente en servicio.

ESPAÑOL



Multi-Input Video Scaler (AC216A)

Chapter 1 : INTRODUCTION

1-1. SUPPLIED EQUIPMENT

- 1 Multi-Input Video Scaler (AC216A).
- 1 External power supply.
- 1 AC Power supply Cord.
- 1 RCA male / RCA male cable.
- 1 VGA cable (HD 15 Male / HD 15 Male).
- 1 S.VIDEO (Y/C) cable (4 pin mini DIN Male/ Male).
- 1 RCA Female / BNC male adapters.
- 1 Infra red remote control unit.
- 2 batteries for the remote control unit (SIZE AAA).
- 1 User's manual with a 3.5" disk (RS-232 software).

1-2. GENERAL INFORMATION

The Multi-Input Video Scaler combines the functions of a Video Scaler with a Multi-input Switcher. In addition, a Computer or External input is provided for direct display of your Presentations or Internet applications. It can be easily controllable thanks to its infra-red remote control, and its RS-232 port.

• The Multi-Input Video Scaler is a new SCALER / LINE DOUBLER / QUADRUPLER / MULTIPLIER which significantly increases the Video image resolution and brightness. The High Quality Digital decoder includes a new advanced Comb Filter, a robust sync. detection and a 3D auto-adaptive de-interlacing scheme (for motion artifacts), with correction of the "film to video" transfer (3/2 pulldown for NTSC). It provides you with a "cinema like" image.

• In addition, and according to your requirements, you can adjust special image parameters like the Sharpness for details emphasis. You can also select a filter which removes unwanted alias frequencies found in some LCD video-projectors.

• The input source aspect-ratio 4/3 - Letterbox - Widescreen Anamorphic can be selected, as well as the 4/3 & 16/9 Screen selection to avoid "resizing" the video-projector ZOOM when viewing 4/3 Sources on a 16/9 display.

• It provides a cost effective, time base corrected scaling Solution for the Home Theater applications.

1-3. INSTALLING BATTERIES IN THE IR REMOTE CONTROL

- ① Open the cover.
- Insert batteries (SIZE AAA).
 <u>NOTE</u>: Make sure to match the + and on the batteries to the marks inside the battery compartment.
- ③ Close the cover.

NOTE: • Do not charge, heat, open, or short-circuit the batteries.

- Do not throw the batteries into a fire.
- Do not use different types of batteries together, or mix old and new batteries.
- If the remote control does not function correctly or if the operating range becomes reduced, replace all batteries with new ones.



Chapter 2 : TECHNICAL DESCRIPTION

2-1. FRONT PANEL

POWER:	LED indicating device is ON.
INPUT SELECTION:	 A short push on this button allows selecting successively the following input: COMPOSITE 1 COMPOSITE 2 S.VIDEO 1 S.VIDEO 2 RGB.S COMPONENT COMPUTER A long push on this button (5 seconds) allows making the hard reset procedure. See Chapter 9 : TROUBLESHOOTING.
FORMAT:	 2 LED's indicating the selected input aspect ratio. 4/3: 4/3 format. 16/9: Letterbox format. 4/3 + 16/9: Widescreen Anamorphic format.
DISPLAY:	 Selection of the display device type. LCD: Liquid Crystal Display device CRT/DMD: display device using CRT (Cathode Ray Tube) or DMD (DLP) technologies.
3/2 FILM:	Automatic correction of "movie to video transfer" (3/2 pull down for the NTSC movies).
<u>2-2. REAR PANEL</u>	
POWER SUPPLY:	Low voltage power supply input (on 6-pin mini DIN connector).
REMOTE RS-232:	Standard Remote Control on DB9 connector.
VIDEO INPUTS	
C.V 1:	COMPOSITE 1 Video Input (on BNC connector).
C.V 2:	COMPOSITE 2 Video Input (on BNC connector).
S.V 1:	S.VIDEO 1 (Y/C) input (on 4-pin mini DIN connector).
S.V 2:	S.VIDEO 2 (Y/C) input (on 4-pin mini DIN connector).
R-Y, Y, B-Y:	COMPONENT (Interlaced YUV) Video Inputs (on 3 BNC connectors).
R, G, B, SYNC:	RGB.S video input (on 4 BNC connectors).
COMPUTER INPUT:	Computer (PC, MAC, and WORKSTATION) or external input on HD15 female connector.
DISPLAY OUTPUT	DATA output (RGB HV) on HD 15 female connector.

2-3. IR REMOTE CONTROL

ON:	Sets the device ON.
PC:	COMPUTER input selection
OFF:	Sets the device OFF.
C.V1:	COMPOSITE 1 input selection.
C.V2:	COMPOSITE 2 input selection.
YUV:	COMPONENT (YUV) input selection.
S.V1:	S.VIDEO 1 input selection.
S.V2:	S.VIDEO 2 input selection.
RGBS:	RGBS input selection.
POS:	Allows to adjust the horizontal and the vertical position of the image. Controlled by the \blacktriangleleft , \triangleright , \checkmark , \checkmark keys.
SIZE:	Allows to adjust the horizontal and vertical size of the image. Controlled by the \blacktriangleleft , \triangleright , \checkmark , keys.
- , +	Increase or decrease the value of the selected adjustment.
↓ , ▶ , ▲ , ▼	Control functions of the selected adjustment. <u>NOTE</u> : The → key allows validating a selection.
MENU:	Displays the OSD MENU (see Chapter 5 : OSD MENUS). A 2^{nd} push will remove the OSD from the screen.
RESET:	Set to the factory value the image adjustments (POS, SIZE, COLOR). See OSD menu #2-2.
HUE:	Picture's TINT (controlled by the - & + keys). Only active with a Composite or S.VIDEO NTSC source.
A - RATIO:	Select the Aspect Ratio corresponding to your input and validate with + key. 4/3 standard: 4/3 input aspect ratio. letter box: letter box input aspect ratio. WS anamorphic: Widescreen anamorphic input aspect ratio. (To be used only if your DVD PLAYER is set in 16/9 TV shape).
A	COLOR adjustment (controlled by the - & + keys).
Ŏ	CONTRAST adjustment (controlled by the - & + keys).
ă	BRIGHTNESS adjustment (controlled by the - & + keys).

<u>NOTE</u>: The OSD (On Screen Display) cannot be displayed when the COMPUTER input is selected. (Thus only the input selection keys of the IR Remote Control are active).

Chapter 3 : STARTING

3-1. CONNECTIONS

- ① Connect the Power Supply to the POWER connector of the Multi-Input Video Scaler.
- $\ensuremath{\textcircled{O}}$ Connect the AC Power Cord to the Power Supply and to an AC power outlet.
- ③ Connect your Video Sources (VCR, DVD, Camera, Laser disc ...) to the C.V1, C.V2, S.V1, S.V2, RGB.S and R-Y, Y, B-Y (Component/ Interlaced YUV) input connectors.
- ④ Connect your computer source to the COMPUTER input.
- © Connect the "DISPLAY OUTPUT" of the **Multi-Input Video Scaler** to the DATA INPUT of your Display device (Data projector, Plasma screen...).
- © Turn ON all of your input sources, and then your display device.



3-2. COMPOSITE VIDEO INPUTS (C.V1 & C.V2)

The Composite Video signal, usually called COMPOSITE or VIDEO, is available on the most video equipment (VCR, DVD, CAMERA...), but is also the lowest in picture quality. The video standard of this signal could be NTSC, PAL or SECAM. The signal is transmitted by a single coaxial cable, and is connected to the video equipment with a RCA or BNC connector.



3-3. S.VIDEO INPUTS (S.V1 & S.V2)

The S.VIDEO (Super Video) signal, also called Y/C, HI-8^M, or S.VHS^M, is available on most DVD players and high quality VCR (S.VHS). The S.VIDEO signal in which the Luminance (Y) and Chrominance (C) information are separately transmitted (2 wires) gives a higher quality picture than the Composite video signal. The S.VIDEO connector is usually a 4 pin Mini-DIN connector also called Oshiden^M connector.



3-4. RGB.S INPUT

The RGB.S signal, also called RGB Sync. is an RGB signal with COMPOSITE Sync. This signal is widely used in broadcasting and is available on European DVD players and Satellite receivers. The RGB.S signal is transmitted with 4 coaxial cables, and also has a better picture quality than COMPOSITE or S.VIDEO signals. The RGB.S connectors are usually BNC connectors for Broadcasting equipment, and SCART connector for DVD players and Satellite Receivers.







3-5. COMPONENT VIDEO INPUT (Interlaced YUV)

The Component Video signal, also called YUV (Y, R-Y, B-Y), or BETACAMTM, is widely used in broadcasting and is available on high-quality DVD players. The COMPONENT signal is transmitted on 3 coaxial cables, and also has a better quality picture than COMPOSITE and S.VIDEO signals. The COMPONENT connectors are usually RCA (x3), or BNC (x3) connectors.



3-6. COMPUTER INPUT

This input is used to pass-through any High-Definition or Computer signals. The signal connected to this input is sent directly to the display output. Also you may connect a Computer source (PC, MAC, WORKSTATION), or a high definition source (progressive DVD player, HDTV). Use the VGA supplied cable (HD15 male/male) to connect a PC. For the others sources you may need some adapters (not supplied).

3-7. DISPLAY OUTPUT

The **Multi-Input Video Scaler** is equipped with an HD 15 female output connector. If your display device is equipped only with 5 BNC input connectors: use an HD 15 to BNC (x5) cable (please see connection schematic below). The **Multi-Input Video Scaler** provides an RGBHV (H & V Separate Sync.) signal.



Chapter 4 : OPERATING MODE

4-1. SETTINGS

- We recommend resetting the **Multi-Input Video Scaler** to all of its default values, with the OSD menu # 4-4, before proceeding.
- ② Select the video type of the signal connected to the RGB input (OSD menu # 3-2).
- ③ Select the Type of Screen (4/3 or 16/9) in the OSD menu # 1-2.
- ④ Select the type of display device (LCD or DMD/CRT) with the front panel DISPLAY switch.
- Select an Output Format (OSD menu # 1-1).
- **NOTE**: For fixed pixels display device (DMD, LCD, PLASMA...), always select the output format corresponding to the native resolution of your display device. Thus, the display device will not have to scale the image and the result will be better.
- **NOTE**: The COMPUTER input is routed directly through to the DISPLAY OUTPUT connector. You can therefore connect a Computer source (PC, MAC, and WORKSTATION) or a High Definition video source (progressive DVD player, HDTV) to the COMPUTER INPUT. Thus when the COMPUTER INPUT is selected the output format is identical to the format connected to the COMPUTER input.

4-2. IMAGE ADJUSTMENTS

For each input source connected to the Multi-Input Video Scaler, make the following adjustments:

- ① Select the aspect ratio of your input source with the A-RATIO key of the IR Remote Control.
- ② Adjust the position and size of the image with the POS and SIZE keys of the IR Remote Control.
- ③ Do any other adjustments, if necessary, with the IR Remote Control (Color, contrast, brightness, hue) and with the OSD menu # 2 (Sharpness, Gamma).

<u>NOTE</u>: The image adjustments are only active for the selected video input.

NOTE: To RESET your image adjustments to the factory default values, select the video input and then use the RESET key of the IR Remote Control.



Chapter 5 : OSD MENUS

The MENU key of the IR Remote Control allows displaying the OSD MENUS. Select a menu with ▼ ▲ and validate with ▶.

5-1. OSD MENUS DIAGRAM



5-2. OSD MENUS DESCRIPTION

NOTE: The OSD MENUS can not be displayed when the COMPUTER input is selected.

1 [OUTPUT MENU]. Select a function with \checkmark and validate with \triangleright .

1-1 [output format]

<u>NOTE</u>: Before changing the output format, make sure the display device is capable of supporting the new output format. If you loose the displayed image after changing the output format please refer to Chapter 9 : TROUBLESHOOTING.

Select an output format with \checkmark and validate with \blacktriangleright .

- 480p 16/9 (Plasma 42" at 50 Hz or 59.94 Hz 16/9)
- 800 x 600p (at 50 Hz or 59.94 Hz 4/3)
- 720p 16/9 (HDTV at 50 Hz or 59.94 Hz 16/9)
- 1024 x 768p (at 50 Hz or 59.94 Hz 4/3)
- Quadrupler (960p at 59.94 Hz or 1152p at 50 Hz 4/3)
- 1365 x 768p (at 50 Hz or 59.94 Hz 16/9)
- 1365 x 1024p (at 50 Hz or 59.94 Hz 4/3).

NOTE: The output frame rate is 50 Hz for PAL & SECAM video signal and 59.94 Hz for NTSC video signal.

NOTE: For fixed pixels display device (DMD, OSD, PLASMA...), always select the output format corresponding to the native resolution of the display device. This way, the display device will not have to scale the image and the result will be better.

1-2 [type of screen]

Select an item with \checkmark and validate with \blacktriangleright .

- [screen 4/3] = if your image is displayed on a 4/3 screen.
- [screen 16/9] = if your image is displayed on a 16/9 screen.



5-2.OSD MENUS DESCRIPTION (continued)

2 [IMAGE MENU]. Select a function with \checkmark and validate with \triangleright .

NOTE: This menu is available and active on the selected video source. This menu is not available for the COMPUTER INPUT. The image settings and adjustments can be different and separately memorized for each video input.

2-1 [under/overscan]

Select Underscan or Overscan with \checkmark and validate with \blacktriangleright .

- [underscan] = Output image is the full input image.
- [overscan] = Output image is 10% bigger than in Underscan mode.

2-2 [sharpness]

This function increases the details of the image (value > 0) or increases the Smoothness (value < 0). Adjust the sharpness with the \checkmark keys.

2-3 [gamma]

This function gives greater depth to darker portions of the image for more exciting theatrical experience or brightens dark portions of the image for more enhanced presentations. Adjust the gamma with the \checkmark keys.

3 [INPUT MENU]. Select a function with \checkmark and validate with \blacktriangleright .

3-1 [video standard]

- ① Select an input with \checkmark and validate with \blacktriangleright .
- ② Then select the video standard with imes ▲ and validate with imes.
 - [AUTO] = Automatic detection.
 - [NTSC (3.58/60 Hz)] = NTSC detection only.
 - [PAL (4.43/50 Hz)] = PAL detection only.
 - [SECAM (50 Hz)] = SECAM detection only.
 - [Black and white 60 Hz] = Black and White at 60 Hz detection only.
 - [Black and white 50 Hz] = Black and White at 50 Hz detection only.

3-2 [RGB input]

Select the video type for the RGBS input with \checkmark and validate with \blacktriangleright .

- [75 ohms] = RGB/S video signal with an analog Sync. (0.3 Vp/p).
- [TTL] = RGB/S video signal with a TTL Sync.

4 [controls menu]. Select a function with \checkmark and validate with \blacktriangleright .

4-1 [panel locking]

This function allows to lock the front panel switches. Select an item with \neg and validate with \triangleright .

- [all lock] = All front panel switches are Locked.
- [all unlock] = All front panel switches are Unlocked.

4-2 [black delay]

This function allows to adjust the duration of the black delay when switching between sources. Adjust the delay (between 1 and 10 seconds) with the \checkmark keys.

4-3 [version]

Status of the internal firmware of the unit.

4-4 [default value]

This function allows to sets the **Multi-Input Video Scaler** to all its factory settings. Select an item with \checkmark and validate with \blacktriangleright .

- [no] = No Adjustments and Settings are modified.
- [yes] = Clears the following adjustments and sets them to the Factory Settings.

FUNCTIO	N	POSITION	FUNCTION	POSITION
1-1 Output formation	t 102	4 x 768p.	3-2 RGB input	analog
1-2 type of screen	. scre	en 4/3.	4-1 panel locking	unlock.
2-1 under/oversca	n. ove	rscan	4-2 black delay	2 seconds.
3-1 video standar	d. AU	ТО		



Chapter 6 : TECHNICAL SPECIFICATIONS

6-1. VIDEO INPUTS

• RGB.S (4 BNC con 15.625 kHz / 50 Hz	nectors) . 15.735 kHz / 60 Hz (625L525L)
Levels:	R, G, B = $3 \ge 0.7 \text{ Vp/p}$.
	SYNC. = 0.3 Vp/p or TTL .
Impedance:	R, G, $B = 75$ Ohms.
	SYNC. $= 75$ Ohms or Hi-Z.

• COMPONENT (Interlaced YUV) - R-Y / Y / B-Y (3 BNC connectors) 15.625 kHz / 50 Hz.... 15.735 kHz / 60 Hz (625L525L)

Levels:	Y = 1 Vp/p (0.7 V Luma + 0.3 Sync.)
	R-Y = 0.7 Vp/p.
	B-Y = 0.7 Vp/p.
Impedance:	Y, $R-Y$, $B-Y = 75$ Ohms.

• S.VIDEO (Y/C) (4 pin mini DIN connector) PAL / SECAM 15.625 kHz / 50 Hz (625L) NTSC (3.58 MHz / 4.43 MHz) 15.735 kHz / 60 Hz (525L)

Levels:	Y = 1 Vp/p (0.7 V Luma + 0.3 V Sync.).
	C = 0.3 Vp/p.
Impedance:	75 Ohms.

• COMPOSITE VIDEO (BNC connector) PAL / SECAM 15.625 kHz / 50 Hz (625L) NTSC (3.58MHz / 4.43 MHz) 15.735 kHz / 60 Hz (525L)

Levels:	1 Vp/p (0.7 V Luma + 0.3 V Sync.).
Impedance:	75 Ohms.

6-2. COMPUTER INPUT (15 PINS HD F connector)

Hardware compatibility: Line frequency: From 24 kHz to 85 kHz. Frame frequency: From 24 Hz to 120 Hz.

6-3. DISPLAY OUTPUT (HD 15 F CONNECTOR)

Levels:	R, G, $B = 0.7 V p/p$.
	Sync: Separate H & $V = TTL$.
Impedance:	R, G, B, H, V = 75 Ohms.
Format:	• If the computer input is selected: the output format is identical to the Computer input
	format.
	• If a video input is selected: select one of the output format in the OSD menu # 1-1.

6-4. REMOTE PORT (DB9 Female connector)

Level:	RS-232.
Data Rate:	9600 bauds, 8 data bits, 1 stop bit, no parity bit, no flow control.

6-5. ENVIRONMENTAL

Power Supply:	External CE / UL / CSA / IEC 950 (25W), Universal, Automatic.
	Input: 100 VAC to 250 VAC; 50-60Hz; I = 0.5 A Max.
Storage temperature:	-25 °C to +85 °C (-13 °F to + 185 °F).
Operating temperature:	0 °C to 50 °C (32 °F to 122 °F)
Maximum ambient operating temperature:	< 40 °C (<104 °F).
Hygrometry:	10 % to 80 % (without condensation).
Dimension:	D 190 x W 246 x H 44mm. D 7.5" x W 9.7" x 1.7".
Weight:	1.5 kg / 3.3 lbs. (without power supply).



Chapter 7 : CONTROL SOFTWARE

7-1. CONNECTION

• CONNECTING THE RS-232

Connect the serial port of your controlling device to the REMOTE CONTROL (RS-232) connector (DB9 Female) of the **Multi-Input Video Scaler** with a <u>straigh</u>t cable (DB9 female / DB9 male).

• PIN-OUT

PIN #	FUNCTIONS
2	TRANSMIT DATA (Tx)
3	RECEIVE DATA (Rx)
5	GROUND (Gnd)



(Rear panel of the Multi-Input Video Scaler)

• SPEED TRANSMISSION: 9600 bauds, 8 data bits, 1 stop bit, no parity bit, and no flow control.

7-2. "AC216A REMOTE CONTROL" SOFTWARE

Your **Multi-Input Video Scaler** is shipped with a WINDOWS 95/98/2000/Me/XP compatible "AC216A REMOTE CONTROL" software (3.5" disk). This software allows you to make adjustments and controls by a simple mouse click (output format, image adjustments, etc...).

• SOFTWARE INSTALLATION:

- ① Turn ON your computer and wait for WINDOWS to completely start,
- ② Insert the disk into the floppy drive,
- ③ In the WINDOWS PROGRAM MANAGER menu, click on RUN,
- (Choose the disk drive and click on setup.exe (ex : A:\setup.exe if the 3.5" disk is drive A),
- ⑤ Follow the WINDOWS installation instructions: WINDOWS will create a file: C:\Program files\BLACKBOX\AC216A Remote Control.

• STARTING UP:

- ① Connect the RS-232 cables between the controlling device and the Multi-Input Video Scaler as indicated in section 9-1.
- ② Then power ON all of the devices.
- ③ Click on the programs file AC216A in Start-Program-BLACKBOX-AC216A to run the software,
- ④ Click on the **Controls** menu and select the **Serial port**,

The **Multi-Input Video Scaler** is now connected to the computer (if not, verify the DB9 serial connection and the selected serial port).



7-3. SOFTWARE SETUP

① Select the Serial port in the Controls menu.

AC216A remote control (COM1)	
Eile Controls Customize About In Front panel locking • Reset to default values • • C Serial port • ©OM1	S Video 2 RGB.S Component Computer
C <u>0</u> M2 C0 <u>M</u> 3 C0 <u>M</u> 3 C0M <u>4</u> OFF	Process Input Output
Status	screen 4/3 C screen 16/9
<u>Displayed input:</u> S.Video 1 NTSC 3.58 60 Hz	Output format 1024x768P
Output format:	
1024x768P 60 Hz	
Display :	
CRT/DMD	
Device connected	

The Multi-Input Video Scaler is now connected to the computer ; do a Reset to default values (controls menu) if necessary.

② In the **Input** menu, select the video type for the **RGB.S** input, and set the video standard for all of the other video inputs.

AC216A remote control (COM1)	
<u>File Controls Customize About</u>	
Input Composite1 Composite2 S.Videa	S.Video 2 RGB.S Component Computer
POWER OFF	Image Process Input Output
Status	RGB/S (75 Ohms) 🔻
Displayed input:	
S.Video 1 NTSC 3.58 60 Hz	Input standard: Composite1 Input standard: Composite2
Output format:	
1024x768P 60 Hz	NTSC (3.58/60Hz) PAL (4.43/50Hz)
Display :	Black & White (60Hz) Input standard: S.Video2
CRT/DMD	Black & White (50Hz) AUTOMATIC SCAN
Device connected	

7-3. SOFTWARE SETUP (continued)

③ In the Output menu, select the Output Format, and the Type of screen.



④ In the Image and Process menu, do the adjustments for all of your video inputs.

NOTE: The Image and Process menu are available only for video inputs, and acts on the video displayed output.

🔁 AC216A remote control (COM1) 👘	
<u>File Controls Customize About</u>	
Input Composite1 Composite2 S.Video 1	S.Video 2 RGB.S Component Computer
POWER OFF Status <u>Displayed input:</u> S.Video 1 NTSC 3.58 60 Hz <u>Output format:</u> 1024x768P 60 Hz <u>Display :</u> CRT/DMD Device connected	Image Process Input Output Image Process Input Output Image Process Image V V Image H pos V V V Image H pos V V V Image H pos V V V Image H size 0 si z e Image Brightness Image z e

Chapter 8 : PROGRAMMER'S GUIDE

8-1. INTRODUCTION

If you need to use your own Software Control program with a PC or WORKSTATION via an RS-232 port, the **Multi-Input Video Scaler** allows communication through an ASCII code protocol.

The **Multi-Input Video Scaler** treats any character that it receives on the RS-232 as a possible command but it only accepts legal commands. There is no starting/ending code needed in a command string.

A command can be a single character typed on a keyboard and does not require any special character before or after it. (It is not necessary to press "ENTER" on the keyboard). A command can be preceded by a value. (See chapter 8-2 COMMANDS STRUCTURE).

When the **Multi-Input Video Scaler** receives a valid command, it will execute the command. Then the **Multi-Input Video Scaler** will send back the status of all the parameters that have changed due to this command.

If the command cannot be executed (value out of range, no signal on the selected input), the **Multi-Input Video Scaler** will just send back the current status of the corresponding parameters.

If the command is invalid, an error response will be returned to the controlling device. All responses returned to the controlling device end with a carriage return <CR> and a line feed<LF> signaling the end of the response character string (See chapter 8-3 ERROR RESPONSES)

8-2. COMMANDS STRUCTURE

Commands are usually composed of a numerical value followed by the command character. The characters used without any numerical value return the current setting of the command.

COMMAND structure = VALUE (optional) + CHARACTER.

Examples:

COMMAND	RESPONSE	DESCRIPTION
VALUE CHARACTER		
none H	HPOS15	Read Horizontal position.
10 V	VPOS10	Set Vertical position to 10.

8-3. ERROR RESPONSES

When the **Multi-Input Video Scaler** receives from the controlling device an invalid command or value, it returns an error response:

COMMAND		RESPONSE	DESCRIPTION
VALUE	CHARACTER(S)		
none	Z	E10	Invalid command.
70260	V	E13	Invalid value.



8-4. COMMANDS AND RESPONSES TABLE

The following table resumes commands which are recognized as valid and the responses that will be returned to the host (on the RS-232 port).

ASCII	RESPONSE	COMMAND	VA	LUE	EXAMPLES		LES	
COMMAND	TO HOST	DESCRIPTION	MIN	MAX	COMMAND	RESPONSE	ACTION	
							EXPLANATION	
Input comman	ds							
C	СН	Input selection.	0	6	1C	CH1	Select composite 2	
							input	
р	PSTD	Standard input selection.	0	14	0p	PSTD0	Set to NTSC standard	
L	TTL	TTL/75 Ω load selection.	0	1	0L	TTL0	Set RGBS sync. under	
							75Ω	
Output comma	ands							
F	OFMT	Output format selection.	0	5	2F	OFMT2	Select 800 x 600 p	
S	SCRN	Type of screen selection.	0	1	0s	SCRN0	Select 4/3 screen	
Image comman	nds							
Р	РСН	Input selection for	0	7	1P	PCH1	Select composite 2	
		adjustment.					input	
Н	HPOS	Horizontal position.	0	255	15H	HPOS15	Set H position to 15	
V	VPOS	Vertical position.	0	255	10V	VPOS10	Set V position to 10	
W	HSIZ	Horizontal size.	0	255	W	HSIZ250	Read H size value	
S	VSIZ	Vertical size.	0	255	150S	VSIZ150	Set V size to 150	
D	CON	Contrast adjustment.	0	255	D	CON128	Read contrast value	
0	COL	Color adjustment.	0	255	550	COL55	Set color value to 55	
В	BRIG	Brightness adjustment.	0	255	45B	BRIG45	Set brightness value to	
							45	
Т	HUE	Hue adjustment.	0	255	Т	HUE128	Read HUE value	
Q	OVER	Under/Overscan mode	0	1	0Q	OQ OVER0 Set to overscan		
		selection.						
a	IASP	Input aspect ratio selection.	0	2	0a	IASP0	Set aspect ratio to 4/3	
R	SHAR	Sharpness adjustment.	0	8	8R	SHAR8	Set sharpness value to 8	
M	GAM	Gamma adjustment.	0	3	М	gam2	Read gamma value	
Controls comn	nands		1			1		
r	PRES	RESET.	0	1	1r	PRES1	Set the image	
							adjustments to the	
							factory settings	
у	LOCK	Lock front panel.	0	1	0y	LOCK0	Unlock the front panel	
K	BLKD	Black delay selection.	1	10	3K	BLKD3	Set black delay to 3s	
v	VER	Product version.	0	65535	v	VER Read the unit's inte		
							version (0 to 65535)	
Y	FRES	DEFAULT VALUE.	0	1	1Y	FRESI	Reset to default values	
b	STBY	POWER.	0	1	1b	STBY1	ON STANDBY.	
?	DEV	Device type.	0	65535	?	DEV14	14 = Multi-Input Video	
<u></u>							Scaler.	
Status comman	nds (read only)							
I	IFA	Input video standard status.	0	11	I	IFA0	Selected input is NTSC	
							standard (3.58/60)	

<u>NOTE</u>: The commands values are describe in the following section.



8-5. VALUES DESCRIPTION

Input commands C Read the selected input, Select COMPOSITE 1 input, Select COMPOSITE 1 input, Select SVIDEO 1 input, Select SVIDEO 1 input, Select SVIDEO 1 input, Select COMPOSITE 2 input, Select SVIDEO 1 input, Select COMPONENT (Interfaced YUV) input, Select Component YPE, Select Component YPE, Select Component Select Compon	ASCII COMMAND	RESPONSE TO HOST	COMMAND DESCRIPTION	VALUE	DESCRIPTION
C CH Input selection. None Read the selected input. Select COMPOSITE 1 input. Select COMPOSITE 1 input. p PSID Input standard selection for the COMPOSITE & SVIDEO 2 input. Select COMPONITM (Interlace YUV)	Input comma	inds			
φ Select COMPOSITE 1 input. 1 Select S. VIDEO 1 input. 2 Select S. VIDEO 1 input. 3 Select S. VIDEO 1 input. 4 Select S. VIDEO 1 input. 5 Select COMPORTNT (Interlead YUV) input. 6 Select COMPORTNT (Interlead YUV) input. 7 Select COMPORTNT (Interlead YUV) input. 8 Set to PLI (A43 / 50). 1 Set to PLI (A43 / 50). 1 Set to Black & White (50). 2 Set to Black & White (50). 1 Set to Black	С	СН	Input selection.	None	Read the selected input.
Image commands 1 Select COMPOSITE 2 input. p PSTD Input standard selection for the COMPOSITE (SS / F0D). Select SS / F0D). p PSTD Input standard selection for the COMPOSITE (SS / F0D). Select COMPORITE (Input.) c Select COMPOSITE (SS / F0D). Select COMPOSITE (SS / F0D). Select COMPOSITE (SS / F0D). p PSTD Input standard selection for the COMPOSITE (SS / F0D). Set to TSLC (SS / F0D). c Set to TSLC (SS / F0D). Set to TSLC (SS / F0D). Set to TSLC (SS / F0D). l Set to TSLC (SS / F0D). Set to TSLC (SS / F0D). Set to TSC (SS / F0D). l Set to TSC (SS / F0D). Set to TSC (SS / F0D). Set to TSC (SS / F0D). l TTI. TTI./75Ω selection (RGBS input) 0 Set the RGB S input status. d Set to TSC (SS / F0D). f OFMT Output format selection. None Read the ford SS / F0D). Set to TSC (SS / F0D). s SCRN Type of Screen selection. None Read the output screen (SS / F0D). Set			_	0	Select COMPOSITE 1 input.
2 Select S. VIDEO 1 input. 3 Scleet S. VIDEO 2 input. 5 Select S. VIDEO 2 input. 5 Select S. VIDEO 2 input. 6 Select S. VIDEO 2 input. 7 Select S. VIDEO 2 input. 8 Select COMPOTER input. 7 Select S. VIDEO 0 input. 8 Select S. VIDEO 1 9 PSTD 10 Set to NTSC (3.58 / 60). 2 Set to SECAM (50). 3 Set to SECAM (50). 3 Set to SECAM (50). 3 Set to SECAM (50). 4 Set to Black & White (60). 4 Set to Black & White (50). 5 Set to SECAM (50). 11 Set to SECAM (50). 12 Set to SECAM (50). 13 Set to SECAM (50). 14 Set to SECAM (50). 15 Set to 350 load. 16 Set to 1365 x 102.40. 17 Set to 436 x 768.0 18 Set to 1365 x 102.40. 19 Set to 1365				1	Select COMPOSITE 2 input.
a 3 Select S.VIDEO 2 input. Select COMPONENT input. p PSTD Input standard selection for the COMPOSITE & S.VIDEO inputs. None Read the input type. OSTO (S1 \$57 60). 1 Setet COMPOTEN input. Setet COMPOTEN input. Setet COMPOTEN input. 2 Set to PAL (4 31 750). Set to STG AM (50). Set to STG AM (50). 2 Set to Black & White (50). H Set to Black & White (50). L TTL TTL/75Ω selection (RGBS input). Nore Read the RGB S sync. to 75Ω load. P OFMT Output format selection. Nore Read the output format. F OFMT Output format selection. Nore Read the output format. 7 Set to 800 x 600p. 3 Set to 800 x 600p. 3 Set to 800 x 600p. Set to 470 screen. Set to 470 screen. s SCRN Type of Screen selection. None Read the output screen type. s SCRN Type of Screen selection. None Read the output screen type. 9 PCH Input selection for adjustment. Identical as C				2	Select S.VIDEO 1 input.
4 Select RGBS input. 5 Select COMPOTER input. 6 Select COMPOTER input. 6 Select COMPOTER input. 7 Set to NTSC (3.58 / 60). 1 Set to NTSC (3.58 / 60). 1 Set to NTSC (3.58 / 60). 2 Set to NTSC (3.58 / 60). 2 Set to Stack & White (60). 4 Set to Black & White (60). 4 Set to Black & White (50). 1 Set to AUTO 2				3	Select S.VIDEO 2 input.
p PSTD Input standard selection for the COMPOSITE & S.VIDEO inputs. None Select COMPOTER input. p PSTD Input standard selection for the COMPOSITE & S.VIDEO inputs. None Set to NTSC (3.58 / 60). 1 Set to PAL (4.43 / 50). Set to STSC (3.58 / 60). 2 Set to Black & White (60). Set to STSC (3.58 / 60). 4 Set to Black & White (50). Set to Black & White (50). L TTL TTL/75Ω selection (RGBS input). Nore Read the RGB S sync. to 75Ω load. D Set the RGB S sync. to 75Ω load. Set the RGB S sync. to 75Ω load. Set the RGB S sync. to 75Ω load. F OFMT Output format selection. Nore Read the output format. 7 Set to 800 s (600p. 3 Set to 75Ω p. 16/9. 3 Set to 1024 x 768p. 5 Set to 430 screen. 6 Set to 1365 x 768p. 5 Set to 430 screen. 7 Set to 1365 x 768p. Set to 143 screen. Set to 143 screen. 9 PCH Input selection for adjustment. Identical as C command. 9 PCH Input Aspect Ratio sel				4	Select RGBS input.
p PSTD Input standard selection for digustment. 6 Select COMPUTE minut. p PSTD Input standard selection for digustment. 0 8 set to NTSC (3.58 / 60). 1 Set to STSC (3.58 / 60). 1 Set to STSC (3.58 / 60). 3 2 Set to SECAM (50). 3 Set to Black & White (60). 4 2 Set to Black & White (50). 4 Set to AUTO 5 0 Set the RGB S sync. to 752 load. 14 Set the RGB S sync. to 752 load. 0 Set the RGB S sync. to TSC (3.69 / 60). 3 Set the RGB S sync. to 752 load. 0 Set to A80 - 16/9. 2 Set to 800 - 16/9. 3 2 Set to 800 - 16/9. 3 Set to 720 - 16/9. 3 3 Set to 720 - 16/9. 4 Set to 1024 x 768p. 5 5 SCRN Type of Screen selection. None Read the output screen type. 6 Set to 136's x 1024 p. Set to 16/9 screen. 1 Set to 16/9 screen. Image commands Input selection for adjustinent. Identific				5	Select COMPONENT (Interlaced YUV) input.
p PSTD Input standard selection for the COMPOSITE & S.VIDEO None Read the input type. inputs. 2 Set to SEC AM (50), 3 Set to PAL (443 / 50), 2 Set to Black & White (50). 3 Set to Black & White (50). L TTL TTL/5Ω selection (RGBS input). None Read the KGB.S sync. to 75Ω load. L TTL TTL/5Ω selection. None Read the CGB.S sync. to 75Ω load. L TTL TTL/5Ω selection. None Read the output format. 0 Set to RGB.S sync. to 75Ω load. 1 Set to RGB.S sync. to 75Ω load. Dutput commands 1 Set to AB0 ~ 169. 2 Set to 800 × 600p. 3 Set to 720 - 169. 3 Set to 720 - 169. Set to 720 - 169. 4 Set to 1365 x 768p. Set to 1365 x 768p. Set to 1365 x 768p. Set to 43 secret. s SCRN Type of Screen selection. None Read the under/Overscan mode. Set to 643 secret. q OVER Under/Overscan mode selection. None Read the under/Overscan mode.				6	Select COMPUTER input.
comPOSITE & S.VIDEO 0 Set to NTSC (3.587 60). inputs. 1 Set to SECAM (30). 2 Set to SECAM (50). 3 Set to Black & White (60). L TTL TTL/75Ω selection (RGBS input). None Read the RGB S input status. 0 Set the RGB S syne. to TTL. Set the RGB S syne. to TTL. Output commands F OFMT Output format selection. None Read the output format. 1 Set to RGB S syne. to TTL. Set to RGB S syne. to TTL. Set to 1609. 2 Set to 800 × 600p. 3 Set to 1609. 3 Set to 1363 × 1024p. Set to 1363 × 1024p. 6 Set to 1363 × 1024p. Set to 1363 × 1024p. 7 Set to 1363 × 1024p. Set to 1363 × 1024p. 9 PCH Input selection for adjustment. Identify a secton. 1 Set to 169 screen. Set to 169 screen. 1 Set to 169 screen. Set to 169 screen. 1 Set to 169 screen. Set to 169 screen. 1 Set to 169 screen.	р	PSTD	Input standard selection for the	None	Read the input type.
inputs. 1 Set to PAL (4.43 / 50), 2 Set to SECAM (50), 3 Set to Black & White (60), 4 Set to Black & White (50), 14 Set to RGB Signet), 0 0 Set to RGB Signet, 10 Set to RGB Signet, 10 0 Set the RGB Signet, 10 Set the RGB Signet, 10 0 Set the RGB Signet, 10 Set to RGB Signet, 10 0 Set the RGB Signet, 10 Set to RGB Signet, 10 1 Set to RGB Signet, 10 Set to RGB Signet, 10 1 Set to RGB Signet, 10 Set to RGB Signet, 10 1 Set to RGB Signet, 10 Set to RGB Signet, 10 1 Set to RGB Signet, 10 Set to RGB Signet, 10 1 Set to RGB Signet, 10 Set to RGB Signet, 10 2 Set to RGB Signet, 10 Set to RGB Signet, 10 3 Set to RGB Signet, 10 Set to RGB Signet, 10 4 Set to RGB Signet, 10 Set to RGB Signet, 10 5 SCRN Type of Screen selection. None 8 Set to RGB Signescren, 10 Se	_		COMPOSITE & S.VIDEO	0	Set to NTSC (3.58 / 60).
2 Set to SECAM (50). 3 Set to Black & White (60). 4 Set to Black & White (60). 4 Set to Black & White (60). 14 Set to Black & White (60). 15 Control Section (RGBS input). 0 Set the RGB.S sync. to 752 load. 5 Set to 200, 16/9. 5 Set to 200, 16/9. 6 Set to 120, 16/9. 7 Set to 1365 x 1024p. 8 Set to 1365 x 1024p. 9 PCH 1 Set to 1365 x 1024p. 1			inputs.	1	Set to PAL (4.43 / 50).
3 Set to Black & White (60). 4 Set to Black & White (50). 14 Set to AUTO 14 Set to Black & White (50). 14 Set to AUTO 14 Set to Black & White (50). 14 Set to AUTO 15 OFMT 0 Set the RGB S sync. to 752 load. 1 Set to 480p · 16/9. 2 Set to 800 x 600p. 3 Set to 720p · 16/9. 2 Set to 1024 x 768p. 5 Set to 1365 x 768p. 6 Set to 1365 x 768p. 7 Set to 1365 x 768p. 8 SCRN 17pe of Screen selection. None 8 SCRN 17pe of Screen selection. None 8 SCRN 17pe of Screen selection. None 8 SCRN 9 PCH 10 Set to 16/9 screen. 11 Identical as C command. 9 PCH 10 Set to 10/derscan mode.				2	Set to SECAM (50).
4 Set to Black & White (50). L TTL TTL/75Ω selection (RGBS input). None Read the RGB.S input status. 0 Set the RGB.S sync. to 75Ω load. 1 Set the RGB.S sync. to 75Ω load. Output commands 0 Set the RGB.S sync. to 75Ω load. 1 F OFMT Output format selection. None Read the output format. Set to 4800 + 16/9. 2 Set to 4800 + 16/9. 3 Set to 1024 x 768b. 5 Set to 1024 x 768b. 5 s SCRN Type of Screen selection. None Read the output screen type. s SCRN Type of Screen selection. None Read the output screen type. s SCRN Type of Screen selection. None Read the Output screen type. g OVER Input selection for adjustment. Identical as C command. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input selection for adjustment. Identise as C command. Set to 1049 screen.				3	Set to Black & White (60).
L TTL TTL/75Ω selection (RGBS input). None Read the RGB S input status. 0 Set the RGB.S sync. to 75Ω load. Set the RGB.S sync. to 75Ω load. 0 Set the RGB.S sync. to TTL. 0 Output commands 1 F OFMT Output format selection. None 1 Set to 480p - 16/9. 2 2 Set to 1024 x 768p. 3 Set to 1024 x 768p. 5 Set to 1024 x 768p. 6 Set to 1365 x 1024p. 7 Set to 4/3 screen. 1 Set to 0474 screen. 1 Set to 1024 x 768p. 5 Set to 1/3 screen. 1 Set to 1/3 screen. 1 Set to 1024 x screen. 2 Set to 1004 x screen mode. 3 Set to 1004 x screen input sepect ratio. 4 Set to 1004 x screen input sepect ratio. <t< td=""><td></td><td></td><td></td><td>4</td><td>Set to Black & White (50).</td></t<>				4	Set to Black & White (50).
L TTL TTL/75Ω selection (RGBS input). None Read the RGB S input status. Set the RGB S sync. to 75Ω load. Output commands None Read the output format. Set the RGB S sync. to 75Ω load. F OFMT Output format selection. None Read the output format. 1 Set to 800 x 600p. 3 Set to 720p - 16/9. 3 2 Set to 720p - 16/9. 4 Set to 1024 x 788p. 5 Set to 1024 x 788p. 5 Set to 1024 x 788p. 6 Set to 10365 x 768p. 7 Set to 1365 x 1024p. 8 SCRN Type of Screen selection. None Read the output screen type. 9 PCH Input selection for adjustment. Identical as C command. O Q OVER Under/Overscan mode selection. None Read the selected input sapect ratio. a IASP Input Aspect Ratio selection. None Read the selected input sapect ratio. a IASP Input Aspect Ratio selection. None Read the selected input sapect ratio. a IASP Input				14	Set to AUTO
Output commands 0 Set the RGB.S sync. to 75Ω load. Set the RGB.S sync. to TTL. Output commands None Read the output format. Set to 480p - 16'9. F OFMT Output format selection. None Read the output format. Set to 800 x 600p. 3 Set to 720p - 16'9. 2 Set to 800 x 600p. 4 Set to 1024 x 768p. 5 5 Set to 1365 x 768p. 7 7 Set to 1365 x 768p. 7 7 Set to 1365 x 1024p. 7 8 SCRN Type of Screen selection. None 9 PCH Input selection for adjustment. Identical as C command. 1 Set to 16/9 screen. 1 Set to Under/Overscan mode. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 14/3 screen. 1 Set to 16/9 screen. 1 Set to Under/Overscan mode. 2 Set 0 4/3 standard. 1 Set 0 Verscan mode.	L	TTL	TTL/75 Ω selection (RGBS input).	None	Read the RGB.S input status.
Output commands I Set the RGB.S sync. to TTL. Output commands None Read the output format. Set to 4800 - 16/9. F OFMT Output format selection. None 1 Set to 800 x 600p. 3 Set to 720p - 16/9. 4 Set to 720p - 16/9. 4 6 Set to 720p - 16/9. 5 Set to 1365 x 768p. 5 7 Set to 1365 x 768p. 7 Set to 1365 x 768p. 7 8 SCRN Type of Screen selection. None Read the output screen type. 0 9 PCH Input selection for adjustment. Identical as C command. 1 Set to 16/9 screen. 9 PCH Under/Overscan mode selection. None Read the Under/Overscan mode. 1 1 Set to Underscan mode. 1 Set to Underscan mode. 1 Set to Underscan mode. 1 Set to Set 3 standard. 2 Select 4/3 standard. Select 4/3 standard. 2 Select Idva standard. 2 Set gamma to 1. Set gamma to 1. 2 <td></td> <td></td> <td></td> <td>0</td> <td>Set the RGB.S sync. to 75Ω load.</td>				0	Set the RGB.S sync. to 75Ω load.
Output commands None Read the output format. Set to 480p - 16/9. F OFMT Output format selection. None Read the output format. Set to 480p - 16/9. 2 Set to 800 x 600p. 3 Set to 720p - 16/9. 3 Set to 720p - 16/9. 4 4 Set to 1024 x 768p. 5 5 Set to 1365 x 1024p. 6 7 Set to 1365 x 1024p. 7 8 SCRN Type of Screen selection. None 0 Set to 1365 x 1024p. 1 1 Set to 16/9 screen. 1 1 Set to 1024 x 768p. 1 2 Set to 1029 screen. 1 1 Set to 16/9 screen. 1 1 Set to 10/9 screen. 1 2 Set to 10/9 screen. 1 3 Set to 10/9 screen. 1 4 Set to 10/9 scre				1	Set the RGB.S sync. to TTL.
F OFMT Output format selection. None Read the output format. 1 1 Set to 480p - 16/9. 2 Set to 1024 x 768p. 3 Set to 1024 x 768p. 5 Set to 1365 x 768p. 5 SCRN Type of Screen selection. None Read the output screen type. 6 Set to 1365 x 768p. Set to 1365 x 768p. Set to 1365 x 1024p. 8 SCRN Type of Screen selection. None Read the output screen type. 0 Set to 143 screen. 1 Set to 16/9 screen. Set to 16/9 screen. 1 Image commands Image command. None Read the Under/Overscan mode. Set to 16/9 screen. 1 Input selection for adjustment. Identical as C command. Set to 10/9 screen. Set to 00 set addres/Overscan mode. 1 Set to 16/9 screen. None Read the Under/Overscan mode. Set to 10/49 screen. 1 Set to 16/9 screen. None Read the scheet det input aspect ratio. 2 Set screen. Set to 10/49 screen. Set to 0/29 screan mode. 3	Output comma	inds			
Image commands 1 Set to 430p - 16/9, 2 Set to 720p - 16/9, 3 Set to 720p - 16/9, 4 s Sct to 1024 x 768p, 5 s SCRN Type of Screen selection. None Read the output screen type. 0 s SCRN Type of Screen selection. None Read the output screen type. 0 Set to 1365 x 1024p. 7 Set to 1365 x 1024p. 8 SCRN Type of Screen selection. None Read the output screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to Under/Overscan mode. 0 Set to Under/Overscan mode. 1 Set to Under/Overscan mode. 1 Set to Under/Overscan mode. 1 Set to Underscan mode. 1 Set to Underscan mode. 1 Set to Underscan mode. 2 Set to Underscan mode. 1 Set to Underscan mode. 1 Set to Underscan mode. 2 Set et a/3 standard. 1 Set to Euterbox. 2 Set gamma to 0. 2 Set gamma to 0. 2 Set gamma to 1. </td <td>F</td> <td>OFMT</td> <td>Output format selection.</td> <td>None</td> <td>Read the output format.</td>	F	OFMT	Output format selection.	None	Read the output format.
2 Set to 800 x 600p. 3 Set to 720p - 16/9. 4 Set to 720p - 16/9. 5 Set to 1365 x 768p. 6 Set to 1365 x 768p. 7 Set to 1365 x 768p. 7 Set to 1365 x 768p. 7 Set to 1365 x 1024p. 8 SCRN 7 Set to 1365 x 768p. 7 Set to 1365 x 768p. 7 Set to 1365 x 768p. 7 Set to 16/9 screen. 1 Set to 14/3 screen. 8 To 4/3 screen. 9 PCH Input selection for adjustment. 1 Identical as C command. 0 Set to 10 verscan mode. 1 Set to Under/Overscan mode. 1 Set to Under/Overscan mode. 1 Set to Under/Overscan mode. 2 Select 4/3 standard. 2 Select Widescreen Anamorphic. 2 Select Widescreen Anamorphic. 2 Select Widescreen Anamorphic. 1 Set gamma to 0. 2			1	1	Set to 480p - 16/9.
3 Set to 720p - 16/9. 4 Set to 1024 x 768p. 5 Set to 1024 x 768p. 6 Set to 1365 x 768p. 7 Set to 1365 x 1024p. 7 Set to 1365 x 1024p. 7 Set to 1365 x 1024p. 8 SCRN 7 Set to 1365 x 1024p. 9 PCH 1 Set to 16/9 screen. 1 Set to 1024p. 2 OVER 1 Under/Overscan mode selection. 0 Set to Underscan mode. 1 Select 4/3 standard. 1 Select Widescreen Anamorphic. 1 Select Widescreen Anamorphic. 2 Select Widescreen Anamorphic. 1 Set gamma to -1. 1 Set gamma to 0. 2 Set gamma to 1. 2 Set gamma to 1. 3 Set gamma to 2. Controls commands I K Black delay s				2	Set to 800 x 600p.
4 Set to 1024 x 768p. 5 Set to Quadrupler. 6 Set to Quadrupler. 7 Set to 1365 x 1024p. 8 SCRN Type of Screen selection. None 8 SCRN Type of Screen selection. None Read the output screen type. 0 Set to 4/3 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to Overscan mode. 0 OVER Under/Overscan mode selection. None Read the Under/Overscan mode. 1 Set to 10/4 x 3 screen. 1 Set to Varscan mode. 1 Set to 10/4 x 3 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to Overscan mode. 1 Set to 10/4 x 3 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 10/4 x 3 screen. 1 Set to 10/4 x 3 screen. 2 Set to 10/4 x 3 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. 1 Set to 0verscan mode. 1 Set to 0verscan mode. 2 Set to 10 screen scre				3	Set to 720p - 16/9.
s SCRN Type of Screen selection. None Read the output screen type. s SCRN Type of Screen selection. None Read the output screen type. 0 Set to 4/3 screen. 1 Set to 16/9 screen. Image commands 1 Set to 16/9 screen. P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the Under/Overscan mode. M GAM Gamma selection. None Read the selected input aspect ratio. M GAM Gamma selection. None Read gamma value. M GAM Gamma selection. None Read gamma to 0. 2 Set gamma to 0. 2 Set gamma to 0. 2 Set gamma to 2. Set black delay value to 1s. K BLKD Black delay selection. None Read the font panel locking status. y LOCK Front panel locking function. None Read the font panel locking status. y LOCK Front				4	Set to 1024 x 768p.
s SCRN Type of Screen selection. None Read the output screen type. s SCRN Type of Screen selection. None Read the output screen type. 0 Set to 4/3 screen. 1 Set to 4/3 screen. 1 Set to 16/9 screen. 1 Set to 16/9 screen. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a 1ASP Under/Overscan mode selection. None Read the selected input aspect ratio. a 1ASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a 1ASP Input Aspect Ratio selection. None Read the selected input aspect ratio. M GAM Gamma selection. None Read gamma to 1. Set gamma to 0. 2 Set gamma to 1. 2 Set back delay value to 1s. Set back delay value to 1s. K BLKD Black delay selection. None Read the front panel. 1 Set black delay value to 1s. Set black delay value to 1s. y LOCK Front panel locking function. None Read the front panel. 1 Lock the front panel. 1 Set black delay value to 1s. y LOCK Front				5	Set to Ouadrupler.
s SCRN Type of Screen selection. None Read the output screen type. 0 Set to 1365 x 1024p. 0 1 Set to 4/3 screen. 1 Set to 16/9 screen. Image commands 1 P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. a IASP Input Aspect Ratio selection. None Read the Under/Overscan mode. 1 Set to Underscan mode. 1 a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. 0 Set to Underscan mode. 2 Select Hetterbox. 2 Select Hidescreen Anamorphic. M GAM Gamma selection. None None Read gamma value. 0 Set gamma to -1. 1 Set gamma to 0. 2 Set gamma to 1. 3 Set gamma to 2. Controls commands 1 K BLKD Black delay selection. None 10 Set black delay value to 10s. 10 Set black delay value to 10s.				6	Set to 1365 x 768p.
s SCRN Type of Screen selection. None Read the output screen type. Set to 4/3 screen. Image commands 1 Set to 16/9 screen. Set to 16/9 screen. P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. M GAM Gamma selection. None Read gamma value. 0 Set gamma to 0. Set gamma to 0. Set gamma to 0. 2 Set gamma to 1. Set black delay value to 1s. 3 Set gamma to 2. Set black delay value to 1s. () Set black delay value to 10s. Set black delay value to 10s. y LOCK Front panel locking function. None Read the front panel. 0 STBY POWER. None Read the STANDBY POWER 0 NOR Read the STANDBY POWER OFF STANDBY POWER				7	Set to 1365 x 1024p.
Image commands 0 Set to 4/3 screen. P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the select input aspect ratio. b GAM Gamma selection. None Read gamma value. 0 Set to Underscan mode. 2 Select 4/3 standard. 1 Select Hetterbox. 2 Select Widescreen Anamorphic. M GAM Gamma selection. None Read gamma to -1. 1 Set gamma to -1. Set gamma to 0. 2 2 Set gamma to 0. 2 Set gamma to 2. Controls commands Set gamma to 2. Set black delay. K BLKD Black delay selection. None value 1 Set black delay value to 1s. Set black delay value to 1s. () Set black delay value to 1s. Set black delay value to (). 10 Set black delay value to 10s. Unlock the front panel. y LOCK Front panel locking function. None	s	SCRN	Type of Screen selection.	None	Read the output screen type.
Image commands Identical as C command. P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. b GAM Gamma selection. None Read gamma to -1. 1 Select 4/3 standard. Select 4/3 standard. 1 Select gamma to 0. 2 2 Set gamma to 0. 2 3 Set gamma to 1. 4 Set black delay value. 1 Set black delay value to 1s. 2 Set gamma to 2. Controls commands 1 K BLKD Black delay			51	0	Set to 4/3 screen.
Image commands Identical as C command. P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. b GAM Gamma selection. None Read gamma value. 0 Set gamma to 0. 2 Set gamma to 0. 2 2 Set gamma to 2. Set black delay value to 1s. () 1 4 Set black delay value to 1s. () 10 Set black delay value to 1s. 4) 10 <td< td=""><td></td><td></td><td></td><td>1</td><td>Set to 16/9 screen.</td></td<>				1	Set to 16/9 screen.
P PCH Input selection for adjustment. Identical as C command. Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. M GAM Gamma selection. None Read the selected input aspect ratio. M GAM Gamma selection. 0 Select Hetrbox. 2 Select Widescreen Anamorphic. M GAM Gamma selection. 0 0 Set gamma to 0. 2 Set gamma to 0. 2 Set gamma to 1. 3 Set gamma to 2. Controls commands Black delay selection. None value Read the black delay. 4 BLKD Black delay selection. 10 Set black delay value to 1s. 5 10 Set black delay value to 1s. 10. 4 10 Set black delay value to 1s. 10.	Image comman	nds			
Q OVER Under/Overscan mode selection. None Read the Under/Overscan mode. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. 0 Select 4/3 standard. 1 Select letterbox. 2 Select Widescreen Anamorphic. M GAM Gamma selection. None 0 Set gamma to 0. Set gamma to 0. 2 Set gamma to 1. Set gamma to 2. Controls commands I Set black delay. K BLKD Black delay selection. None value 1 Set black delay value to 1s. Set black delay value to 1s. () 10 Set black delay value to 1cs. y LOCK Front panel locking function. None 0 Unlock the front panel. Lock the front panel. 1 Lock the front panel. Lock the front panel. 0 OFF STANDBY	Р	PCH	Input selection for adjustment.		Identical as C command.
a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. b GAM Gamma selection. None Read gamma value. c 2 Select Widescreen Anamorphic. M GAM Gamma selection. None Read gamma value. 0 Set gamma to -1. 1 Set gamma to 0. 2 Set gamma to 0. 2 Set gamma to 1. 3 Set gamma to 1. 3 Set gamma to 2. Controls commands K BLKD Black delay selection. None value Read the black delay. y LOCK Front panel locking function. None Read the front panel locking status. y LOCK Front panel locking function. None Read the front panel. b STBY POWER. None Read the STANDBY POWER status. 1 O STANDBY POWER O	0	OVER	Under/Overscan mode selection.	None	Read the Under/Overscan mode.
a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. 0 Select 4/3 standard. 1 Select H/3 standard. 2 Select Widescreen Anamorphic. M GAM Gamma selection. None 0 Set gamma value. 0 0 Set gamma to 0. 2 2 Set gamma to 0. 2 2 Set gamma to 1. 3 3 Set gamma to 2. 2 Controls commands K BLKD Black delay selection. None value Read the black delay. 1 Set black delay value to 1s. 1 Set black delay value to 1s. () Set black delay value to 1s. 1 10 3 Set black delay value to 1s. 1 1 y LOCK Front panel locking function. None Read the front panel. y LOCK Front panel locking function. 0 Unlock the front panel. y LOCK </td <td></td> <td></td> <td></td> <td>0</td> <td>Set to Overscan mode.</td>				0	Set to Overscan mode.
a IASP Input Aspect Ratio selection. None Read the selected input aspect ratio. 0 Select 4/3 standard. Select 4/3 standard. 1 Select Videscreen Anamorphic. M GAM Gamma selection. None 0 Set gamma to 1. Set gamma to 0. 2 Set gamma to 0. Set gamma to 1. 3 Set gamma to 2. Set gamma to 1. Controls commands None value Read the black delay. K BLKD Black delay selection. None value 1 Set gamma to 1. Set gamma to 2. Controls commands 1 Set black delay. K BLKD Black delay selection. None value 10 Set black delay. Set black delay. y LOCK Front panel locking function. None y LOCK Front panel locking function. None 0 Unlock the front panel. 1 1 Lock the front panel. 1 1 Lock the front panel. 1 1 Lock the front panel. 1				1	Set to Underscan mode.
Image: Select Widescreen Anamorphic M GAM Gamma selection. None Read gamma value. 0 Set gamma to -1. 1 Set gamma to 0. 2 Set gamma to 1. 2 Set gamma to 1. 3 Set gamma to 2. Controls commands None value K BLKD Black delay selection. None value 1 Set gamma to 2. Controls commands 1 K BLKD Black delay selection. None value 1 Set black delay. 10 Set black delay. 11 Set black delay. 11 Set black delay. 12 Set black delay. 13 Set black delay. 14 Set black delay. 15 Set black delay. 16 Set black delay. 17 Set black delay. 18 Set black delay. 19 Set black delay. 10 Set black delay.	а	IASP	Input Aspect Ratio selection.	None	Read the selected input aspect ratio.
M GAM Gamma selection. None Read gamma value. M GAM Gamma selection. None Read gamma value. 0 Set gamma to -1. 1 Set gamma to 0. 2 Set gamma to 1. 3 Set gamma to 2. Controls commands K BLKD Black delay selection. None value Read the black delay. I Set black delay value to 1s. () Set black delay value to 1s. () Set black delay value to 10s. Set black delay value to 10s. y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER 0 OFF STANDBY POWER				0	Select 4/3 standard
M GAM Gamma selection. None Read gamma value. 0 Set gamma to 0. 2 Set gamma to 0. 1 Set gamma to 1. 3 Set gamma to 2. Controls commands K BLKD Black delay selection. None value Read the black delay. 1 Set gamma to 2. Set black delay. Set black delay. V LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. 1 b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 0 OFF STANDBY POWER.				1	Select letterbox
M GAM Gamma selection. None Read gamma value. 0 Set gamma to 1. 1 Set gamma to 0. 2 Set gamma to 1. 3 Set gamma to 2. Controls commands None value Read the black delay. K BLKD Black delay selection. None value 1 Set gamma to 2. Set gamma to 2. Set black delay value to 1s. () Set black delay value to 1s. Set black delay value to 1s. () 10 Set black delay value to 10s. y LOCK Front panel locking function. None 0 Unlock the front panel. 1 1 Lock the front panel. 1 0 STBY POWER. None 0 OF STANDBY POWER status. OWER. 1 ON STANDBY POWER. OWER.				2	Select Widescreen Anamorphic
M Or M Or M Or M Note of gamma to 1. 0 Set gamma to 0. 2 Set gamma to 1. 1 Set gamma to 1. 3 Set gamma to 2. Controls commands None value Read the black delay. Set black delay. K BLKD Black delay selection. None value 1 Set black delay value to 1s. () Set black delay value to 1s. 1. Set black delay value to 1s. Set black delay value to 10s. y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. OFF STANDBY POWER.	М	GAM	Gamma selection	None	Read gamma value
K BLKD Black delay selection. None value Read the black delay. K BLKD Black delay selection. None value Read the black delay. y LOCK Front panel locking function. None Read the front panel locking status. y LOCK Front panel locking function. None Read the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 0 ON STANDBY POWER.		0/ IM	Summu Sciection.	0	Set gamma to -1
K BLKD Black delay selection. None value Read the black delay. K BLKD Black delay selection. None value Read the black delay. y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER.				1	Set gamma to 0
Controls commands Set gamma to 1. K BLKD Black delay selection. None value Read the black delay. I Set black delay value to 1s. 1 Set black delay value to 1s. () Set black delay value to (). 10 Set black delay value to 10s. Y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.				2	Set gamma to 1
Or portionands K BLKD Black delay selection. None value Read the black delay. 1 Set black delay value to 1s. () Set black delay value to 1s. y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 0 ON STANDBY POWER.				3	Set gamma to 2
K BLKD Black delay selection. None value Read the black delay. 1 Set black delay value to 1s. () Set black delay value to 1s. () Set black delay value to (). 10 Set black delay value to 10s. y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.	Controls comm	nands		5	bet guilling to 2.
Nome Read the black delay value to 1s. 1 Set black delay value to 1s. () Set black delay value to (). 10 Set black delay value to 10s. 10 Set black delay value to 10s. 10 Set black delay value to 10s. 11 Set black delay value to 10s. 10 Set black delay value to 10s. 11 Set black delay value to 10s. 12 Set black delay value to 10s. 13 Set black delay value to 10s. 14 Set black delay value to 10s. 15 STBY 16 STBY 17 Set black delay value to 10s. 18 STBY 19 STANDBY POWER. 10 STANDBY POWER. 11 Stant Stant Status.	K	RIKD	Black delay selection	None value	Read the black delay
y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.	I. I.	DUND	Bruck doing selection.	1	Set black delay value to 1s
y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.				()	Set black delay value to (
y LOCK Front panel locking function. None Read the front panel locking status. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.				10	Set black delay value to 10s
y LOCK From panel locking function. None Read the front panel. 0 Unlock the front panel. 1 Lock the front panel. b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.	V	LOCK	Front nanel locking function	None	Read the front nanel locking status
b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.	У	LUCK	i ioni panei ioeking iuneuon.		Unlock the front nanel
b STBY POWER. None Read the STANDBY POWER status. 0 OFF STANDBY POWER. 1 ON STANDBY POWER.				1	Lock the front panel
0 OFF STANDBY POWER. 1 ON STANDBY DOWER	h	STRV	POWER	None	Read the STANDRY POWED status
	U	5101	I U WER.	0	OFF STANDRY POWER
				1	ON STANDBY POWER



8-5. VALUES DESCRIPTION (continued)

ASCII COMMAND	RESPONSE TO HOST	COMMAND DESCRIPTION	VALUE	DESCRIPTION
Status comman	nds			
Ι	IFA	Status of the selected input.	0	NTSC (3.58/60 Hz).
			1	PAL (4.43/50 Hz).
			2	SECAM (50 Hz).
			3	black and white 60 Hz.
			4	black and white 50 Hz.
			5	YUV 60 Hz.
			6	YUV 50 Hz.
			7	RGB.S 60 Hz.
			8	RGB.S 50 Hz.
			9	incompatible signal.
			10	no input.
			11	computer signal.

8-6. ASCII / HEX / DEC TABLE

ASCII	HEX	DEC	ASCII	HEX	DEC	ASCII	HEX	DEC
space	20	32	a	40	64	`	60	96
!	21	33	А	41	65	a	61	97
11	22	34	В	42	66	b	62	98
#	23	35	С	43	67	с	63	99
\$	24	36	D	44	68	d	64	100
%	25	37	Е	45	69	е	65	101
&	26	38	F	46	70	f	66	102
,	27	39	G	47	71	g	67	103
(28	40	Н	48	72	h	68	104
)	29	41	Ι	49	73	i	69	105
*	2A	42	J	4 A	74	j	6A	106
+	2B	43	K	4B	75	k	6B	107
,	2C	44	L	4C	76	l	6C	108
-	2D	45	М	4D	77	m	6D	109
•	2E	46	Ν	4 E	78	n	6E	110
/	2 F	47	0	4 F	79	0	6 F	111
0	30	48	Р	50	80	р	70	112
1	31	49	Q	51	81	q	71	113
2	32	50	R	52	82	r	72	114
3	33	51	S	53	83	S	73	115
4	34	52	Т	54	84	t	74	116
5	35	53	U	55	85	u	75	117
6	36	54	V	56	86	v	76	118
7	37	55	W	57	87	W	77	119
8	38	56	X	58	88	X	78	120
9	39	57	Y	59	89	У	79	121
:	3A	58	Z	5A	90	Z	7A	122
;	3B	59	[5B	91	{	7B	123
<	3 C	60	\	5 C	92		7C	124
=	3D	61]	5D	93	}	7D	125
>	3E	62	^	5E	94	~	7E	126
?	3F	63	_	5F	95	DEL	7 F	127

Chapter 9 : TROUBLESHOOTING

9-1. SYMPTOM AND CORRECTION TABLE

SYMPTOM	CAUSE	CORRECTION	PLEASE SEE
• NO POWER	• The power cord is disconnected	• Connect the AC power cord to the	Chapter 3-1
(No LED turns ON)		Multi-Input Video Scaler and to the	
		power outlet.	
	• The Multi-Input Video Scaler	• Press the ON key of the IR Remote	Chapter 3-1
	is "POWER OFF".	Control.	
• NO PICTURE	• The input source is not selected	• Select the input source, with the front	• Chapter 3-1
	correctly.	panel push button, according to the	
(But the OSD is displayed)		equipment connected to the Multi-Input	
The OSD displays for		Video Scaler.	-
example :	• The input source is OFF.	• Power ON the input source.	• Input source
S. v ideo I = No video			user's manual
	• The input source is	• Connect the input source to the Multi-	• Chapter 3-1
NO NOTUDE	disconnected.	Input Video Scaler.	D' 1 1 '
• NO PICTURE	• The display device is OFF.	• Power ON the display device.	• Display device
(The OSD is not displayed)			user's manual
(The OSD is not displayed).	• The display device is	• Connect the DISPLAY OUTPUT of the Multi-Imput Video Scalar to the DATA	• Display device
	disconnected.	(PC/PCR) input of your display device	user s manual
	• The DATA (PC/PGP) input of	• Select the DATA (PC/PGP) input on	Display davice
	• The DATA (I C/ROB) input of	• Select the DATA (I C/ROB) input on your display device	• Display device
	correctly	your display device.	user s manuar
	• The display device is not	• Check if the Display device is	• Chapter 5 · OSD
	compatible with the selected	compatible with the selected output	menu # 1-1
	output format.	format. If not, make a HARD RESET	Display device
	Ĩ	procedure.	user's manual
• The IR remote control	• The IR remote control is not	• Point the IR remote control at the IR	
does not work properly	pointed at the IR sensor of the	sensor of the Multi-Input Video Scaler.	
	Multi-Input Video Scaler.		
	• The IR remote control is too far	• Operate the IR remote control within	
	from the device.	about 5 meters.	
	• The batteries in the IR remote	• Replace the batteries with new ones.	• Chapter 1-3
	control are exhausted.		

9-2. HARD RESET PROCEDURE

This procedure allows to get back the display image that you have lost by mistake. (For example: If the selected Output format is not compatible with the display device).

• Press on the front panel "input selection" key during 5 seconds. The **Multi-Input Video Scaler** will then display successively the OSD message "DISPLAY TEST...." in each Output format.

- When this OSD message appears on your screen, then press the input select key.
- Then select the input and the adjustments that you need.

